

Adam Smith

Audio Engineer for Theater

Audio Engineer:

<i>Rags Parkland Sings- Songs From The Future</i>	Dir. Jordan Fein	Ars Nova	2018
<i>Light Shines in- Buckinghamshire</i>	Dir. Rachel Chavkin	New York Theater Workshop	2018
<i>An Ordinary Muslim</i>	Dir. Joe Bonney	New York Theater Workshop	2018
<i>Macbeth In Stride</i>	Dir. Caitlin O'Connell	Judson Memorial Church	2018
<i>The New York Project</i>	Dir. Bob Sloan	The Dalton School	2017
<i>Please Excuse My - Dear Aunt Sally</i>	Dir. Peter Richards	Working Barn Productions(CA)	2017
<i>Bastard Jones</i>	Dir. Mark Acito	The Cell Theater	2017
<i>3/Fifths</i>	Dir. Tamilla Woodard Dir. Kareem Fahmy	Three Legged Dog	2017
<i>Samara</i>	Dir. Sarah Benson	SoHo Rep	2017
<i>Villa</i>	Dir. Guillermo Calderón	The Play Company	2017
<i>Bells Are Ringing</i>	Dir. Dennis Beasley	Davis Shakespeare Ensemble(CA)	2016
<i>The Mystery of Edwin Drood</i>	Dir. Rob Salas	Davis Shakespeare Ensemble(CA)	2015
<i>Henry V</i>	Dir. Rob Salas	Davis Shakespeare Ensemble(CA)	2012
<i>A Midsummer Night's Dream</i>	Dir. Rob Salas	Davis Shakespeare Ensemble(CA)	2012

Foley Artist:

<i>Please Excuse My - Dear Aunt Sally</i>	Dir. Peter Richards	Theater Planners(CA)	2017
<i>Macbeth: The Radio Play</i>	Dir. Rob Salas	Davis Shakespeare Ensemble(CA)	2013

Education:

SAE Institute of Technology, San Francisco, CA
Associate of Arts in Audio Engineering. Graduated July, 2015